

ALT 300: Stylistics and Literary Techniques

Unit Description

This unit highlights the imaginative use of language and ultimately focuses on the linguistic analysis of texts. Established and emerging theories in stylistics are covered. Varieties of creative experiments by selected authors are explored. Selected texts are examined using the analytical tools of stylistics. The concept of poetic licence, and the uniqueness of a writer's style, will become clearer in this unit.

Unit Objectives

- ❖ To introduce learners to historical and intellectual contexts of stylistics.
- ❖ To expose learners to a variety of literary devices, techniques and stylistic concepts.
- ❖ To improve sensitivity to and appreciation of literary language.
- ❖ To apply stylistics in the analysis of creative work.

References

- ✓ Abrahams, M. H. (1972). *A Glossary of Literary Terms*. New York: Holt, Rinehart and Winston
- ✓ Leech, Geoffrey and Mick Short. (2007). *Style in Fiction*. 2nd Edition. London: Pearson Macmillan.
- ✓ Simpson, Paul. (2004). *Stylistics: A Resource Book for Students*. London: Routledge.
- ✓ Verdonk, Peter. (2002). *Stylistics*. Oxford: Oxford University Press.