

## **ALT 310: Theatre Arts Intermediate**

### **Unit Description**

This is essentially a practical-oriented unit. Throughout the semester the students will be involved in sample projects in Creative/Performing Arts. Seeks to define 'DRAMA' within the context of an African society. Of particular focus is the imaginative use of the stage (as performers or directors) to create meaningful dramatic experiences for given audiences. The unit is also useful in highlighting the essence of 'theatre for community development'.

### **Unit Objectives**

- ❖ To enlarge and deepen student's knowledge of, and experience in, theatre.
- ❖ To provide more focused training for the actors/actresses in the creative use of the **body**, the **voice** and **emotions** with regard to role preparation or in directing/production.
- ❖ To equip the students with skills in ADJUDICATION.

### **References**

- ✓ Amateshe, Kisa. *Scripting/Acting: Workshop presentations*
- ✓ Barranger, Milly. *Theatre: A Way of Seeing*
- ✓ Cameron, B & Gillespie (1999): *Enjoyment of Theatre*. McGraw Hill, New York.
- ✓ Graham, Anthony. *The Drama of Black Africa* Mogan, Charles (2004). *Acting is Believing\_* (8<sup>th</sup> Edition). Oxford University Press Wilson,