

ALT 416: Myth in Literature

Unit Description

This unit examines how myth and its sister, ritual, have become essential tropes in art. In specific terms, the unit intends to show how writers explore and narrativize myth in order to illuminate and sharpen theme and structure in their works of art. Besides, the unit also considers the influence of myth criticism on critical theory and practice.

Unit Objectives

- ❖ To examine the relationship between myth and literature
- ❖ To make explication of the appropriation of myth in literary texts

References

- ✓ Soyinka, Wole. *Myth, Literature and the African world*.
- ✓ Righter, William. *Myth and Literature*.
- ✓ Okpewho, Isidore. *Myth in Africa* .
- ✓ Mbiti, John. *African Religions and philosophies*.