

## **ALT 206: Creative Writing**

### **Unit Description**

This unit introduces the students to the mechanics of 'creative writing' in the three main streams of literature: Drama, Poetry and Prose. It puts emphasis on practical, creative works by the students and the attendant responses in the course of tutor-student discussions. The end-products are students who are confident in the mechanics of their art and can apply them in further growth as creative writers and literary critics.

### **Unit Objectives**

- ❖ To equip the students with the basic skills of drafting and revising given experimental works in creative writing.
- ❖ To develop in the students the habit of intensive, systematic and creative writing on a wide range of themes using a variety of styles.
- ❖ To encourage intensive reading as means to self-confidence and meaningful, credible self-expression.

### **References**

- ✓ Egri, Lajos. *The Art of Creative Writing*.
- ✓ Elbow, Peter. *Writing with Power*.
- ✓ Gardner, John. *The Art of Fiction: Notes for Young Writers*.
- ✓ Mphahlele, Ezekiel. *A Guide to Creative Writing*.
- ✓ Nowotny, Winfred. *The Language Poets Use*.
- ✓ Stuart, G. *How Plays Are Made*.
- ✓ Strunk and White. *The Elements of Style*.
- ✓ Walter, B. P. *Short Story Writing*.