

ALT 308: African Drama (A Special Study)

Unit Description

This unit introduces the learner to African Drama. Attention will be paid to the dramatic techniques utilized by African Playwrights in the making of contemporary drama: influence from Western dramatic movements and African Drama.

Unit Objectives

- ❖ To expose the student to the inherent relation between contemporary African drama and dramatic forms in African Oral Literature.
- ❖ To analyse various theoretical approaches to and movements in African Drama.
- ❖ To analyse various dramatic modes such as tragedy satire and comedy in African drama.
- ❖ To study the various structure patterns, stylistic techniques and language use by African playwrights.

References

- ✓ Graham, White. *The Drama of Black Africa*.
- ✓ Williams, Raymond. *Drama in Performance*.
- ✓ Soyinka, Wole. *Myth, Literature and the African World*.
- ✓ Imbuga, Francis. *Aminata*.
- ✓ Clerk J. P. *Song of a Goat*.
- ✓ Athol Fugard. *The Blood Knot*.
- ✓ Ama Ata Aidoo. *The Dilemma of a Ghost*.
- ✓ Austin Bukenya. *The Bride*.