

DEPARTMENT OF FOREIGN LANGUAGES

THE MASTERS IN TEACHING FRENCH AS A FOREIGN LANGUAGE (TFFL)

PROGRAMME DESCRIPTION

AFF 816: SEMIOTICS: ANALYSIS OF CINEMA IN THE FRANCOPHONE

WORLD

Study of tools and aesthetic analysis of films based on cinema; Reflexion on relation between form and meaning; From the still picture to the motion picture; How to observe and interpret image; Focusing attention on character, temporality, narration and point of view; The function of montage; Cinematographic genres; Francophone films: the francophone world with its sounds, images, accents and culture.

AFF 817: LEARNING OF A NEW LANGUAGE

Experiences in learning a new language; The teacher as a beginner in a completely new language; Approaches in language learning; Difficulties encountered in foreign language learning; Pedagogical approaches in handling difficulties; Research and experiences; Project: a research paper of not more than 30 pages on the practical linguistic and pedagogical aspects of the course.

AFF 818: APPROACHES IN LITERATURE AND CULTURE

Situations in French as a foreign language; Francophone literature of the 20th Century; Representative authors and methods of reading and analysis of literary texts; Authors to be studied include: Francis PONGE, Jean-Paul SARTRE, Leopold Sedar SENHOR, Raymond QUENEAU, Albert CAMUS, Marguerite YOURCENAR, Samuel BECKETT, Jean GENET, Eugene IONESCO, Roland BARTHES.

AFF 819: PHILOSOPHY IN FRENCH LITERATURE

The nature of the relationship between writing and thinking since the time of Montaigne ; Conditions of discourse on presentation and/or promotion of moral, philosophical, religious, political, esthetic ideas and what they reveal about literature.

AFF 820: PHONOLOGY AND CORRECTIVE PHONETICS

Vowels, Consonants and French Prosody: their linguistic and cultural origin; Different methods of corrective phonetics and types of exercises they propose; Contrastive analysis of French and another foreign language; Articulatory habits and interpretation of the voiced message in French; Elaboration of exercises in corrective phonetics.

AFF 821: PLURALINGUALISM AND IDENTITIES

Plurilingualism and Identity; Development of identity; Different dimensions of identity in Francophone and Anglophone countries; Construction of a national identity in relation to language; Ties between plurilingual verbal repertoires and identity processes.

AFF 822: GRAMMAR AND LEXICOLOGY

Grammar: tools for language description; Relationship between the study of grammar and reflex ion on genres; Different approaches to grammar in the FFL class; Conception of grammatical tools for learners; The lexical dimension: different approaches to the teaching of lexicology; Theory and practice.

AFF 823: CLASS OBSERVATION AND DIDACTICAL ANALYSIS

Observation on class learning process; Different aspects of teaching: the teacher/pupil relationship, the pupil/pupil relationship; The status and role of the teacher; The contact between languages in the language classes (French, English, Kiswahili and other languages); Documents and tools used; Activities developed; Sequences and sessions; Evaluation; Notions in the area of didactics: mother tongue, speech acts, competence, task, role play, simulation, communicative approach.

AFF 824: TRENDS IN TEACHING AND LEARNING METHODOLOGY

Evolution and trends of teaching and learning methodology in French as a foreign language; Main currents in chronological order; Critical analysis of manuals; Critical analysis of didactical material; Critical analysis of pedagogical practices.

AFF 825: ICT AND TEACHING AND LEARNING OF FFL

A historical overview of Information Sciences in education; Information and Communication Technology as a teaching tool for FFL; Different areas of application of ICT : *didacticiels* and *exerciceurs*, software for writing and reading aids; Activities on internet; Open learning; Distance learning.

AFF 826: INTERACTIONAL ANALYSIS AND ORAL COMMUNICATION

General overview of speech acts in verbal communication; Study of interactions from live classroom exchange in lessons observed; Teaching of oral communication in the FFL class; Role play; Simulation; Communicative approach; Dialogues.

AFF 827: RESEARCH METHODS AND THESIS WRITING PROCESS

General introduction to research methods. Methods of planning and conducting a research study; Use of data collected: problem statement, research questions, assumptions, objectives and justification of the study, data analysis, interpretation and writing.

PROGRAMME DESCRIPTION

YEAR TWO

AFF 828: Conception of Learning Programmes for Professionals

Training in French for non-francophone professionals; French for specific purposes: Terminological clarification of notions; The specific situations of learning French in the professional context: Identification of demand, needs analysis, construction of pedagogical sequences; Different modes of assessment in French: competencies and professional certification.

AFF 829: Assessment of Learning Content and Certification

Concepts and problems of assessment; Modes of assessment, functions and characteristics; Conception of marking schemes: types of exercises and activities; The Bloom taxonomy.

The common European Framework of Reference for Languages; The different levels of certification in French: Diplôme élémentaire de Langue Française (DEL F), Diplôme approfondi de Langue Française (DALF), Teaching Certificate of French (TCF); the different certificates and diplomas in the Kenyan and French university systems.

AFF 830: Intercultural Approach to the Teaching of French as a Foreign Language

The periods and geographical zones involved in the teaching of French: specific symbolic, economic and cultural values; Diverse parameters featuring relations between Kenya and francophone countries; Methodological ways of taking into account certain aspects of the cultural dimension of the teaching and learning; Notions of social representation, identity and alterity of cultures to be studied through social discourse such as manuals and reviews.

AFF 831: Practicum

One month of teaching practice followed by a report to be submitted to the class group for discussion. Discussions will focus on teaching methods, classroom activities, organization of the school available teaching materials, impressions on the teaching of French in these institutions. The main objective of these discussions is to share experiences from real situations.

AFF 832: Advanced Communication Skills

Advanced levels in oral and written skills: grammar and structure; Different ways of communicating acquired knowledge in the French as a foreign language class; Different methods of teaching grammar and structure: from traditional to modern communicative approaches.

AFF 833: Thesis Preparation Seminars

Seminars throughout the year to follow up on the thesis writing; Group discussions and exchanges; Conception of relevant bibliography; Debates on the different research topics; Testing of research assumptions; Refining of different steps; Training and preparation for defense; scientific debates.

AFF 834: Thesis Writing

The thesis can focus on an area covered in the proposed courses; Phonology and Corrective Phonetics; Plurilingualism and Identities; Teaching of Grammar and Lexis; ICT and Teaching/Learning of French as a Foreign Language; Evaluation; Programme Development; Teaching Professional groups; Discursive and Intercultural approaches in the teaching of French as a Foreign Language.