



## **LIST OF SUPERVISORS AVAILABLE FOR MASTERS AND PHD STUDENTS IN LITERATURE**

### **DEPARTMENT OF LITERATURE, LINGUISTICS AND FOREIGN LANGUAGES (LL&FL)**

<b>NAME OF FACULTY (Potential Supervisors)</b>	<b>RANK</b>	<b>AREAS OF RESEARCH AND SUPERVISION</b>	<b>EMAIL ADDRESS</b>
1. Professor Oluoch Obura  <i>B. A (UoN)</i> <i>M. A. (UoN)</i> <i>Ph.D. (Munich)</i>	<b>Full Professor</b>	Theatre & Drama & Film Studies Literatures of the Black Diaspora Hermeneutics, Stylistics and Criticism Discourses of Modern African Literatures European Literatures and Philosophy	<a href="mailto:Obura.oluoch@ku.ac.ke">Obura.oluoch@ku.ac.ke</a>
2. Dr. Kisa Amateshe  <i>B.Ed (Makerere)</i> <i>M.A. (UoN)</i> <i>Ph.D (Southampton)</i>	<b>Senior Lecturer</b>	Poetry Theatre Drama Practical Criticism and Stylistics Literature in Education (Methods) Creative Writing & Publishing	<a href="mailto:Amateshe.kisa@ku.ac.ke">Amateshe.kisa@ku.ac.ke</a>
3. Dr. Mbugua wa Mungai  <i>B.Ed. (Kenyatta)</i> <i>M.A. (Kenyatta)</i> <i>Ph.D. (Hebrew University)</i>	<b>Senior Lecturer</b>	Popular Literatures and Culture Literary Theories & Criticism Gender and Youth Studies Folklore and Urban Studies Oral Literature & Theories Disability Studies	<a href="mailto:Mungai.mbugua@ku.ac.ke">Mungai.mbugua@ku.ac.ke</a>



<p>4. Dr. Esther K. Mbithi</p> <p><i>B.A. (Nairobi)</i> <i>M. A. (Carleton)</i> <i>PhD (UoN)</i></p>	<p><b>Senior Lecturer</b></p>	<p>European Literatures North American Literatures Gender Studies Contemporary African Literatures Creative Writing &amp; Publishing General Research Methodology</p>	<p><a href="mailto:Mbithi.esther@ku.ac.ke">Mbithi.esther@ku.ac.ke</a></p>
<p>5. Dr. Murimi Gaita</p> <p><i>B. Ed (Kenya)</i> <i>M. A. (Kenya)</i> <i>PhD (Jawaharlal Nehru)</i></p>	<p>Lecturer</p>	<p>Children's Literature Comparative Literature Modern African Literatures Oral Literatures &amp; Theory Folklore and Popular Cultures Literatures of Asia in English</p>	<p><a href="mailto:Gaita.murimi@ku.ac.ke">Gaita.murimi@ku.ac.ke</a></p>
<p>6. Dr. J. K. S. Makokha</p> <p><i>B.Ed (Kenya)</i> <i>M.A. (Kenya)</i> <i>PhD. (FU Berlin)</i></p>	<p>Lecturer</p>	<p>Urban Cultural Studies Comparative Literature Experimental Literatures Literature and Mass Media Masculinities &amp; Men Studies Literary Criticism &amp; Historiography</p>	<p><a href="mailto:Makokha.justus@ku.ac.ke">Makokha.justus@ku.ac.ke</a></p>



<p><b>7. Dr. Mugo Muhia</b>  <b>Chairman, Postgraduate Studies Committee</b>  <i>B.Ed (Egerton)</i>  <i>M.A (UoN)</i>  <i>PhD (Egerton)</i></p>	<p>Lecturer</p>	<p>Modern African Literatures  African American Literatures  Oral Literatures &amp; Folklore  Literature and Environment  General Research Methodology</p>	<p><a href="mailto:Muhia.mugo@ku.ac.ke">Muhia.mugo@ku.ac.ke</a></p>
<p>8. Dr. Macharia Mwangi    <i>B.Ed (UoN)</i>  <i>M.A. (UoN)</i>  <i>PhD (UoN)</i></p>	<p>Lecturer</p>	<p>Southern African Literatures  African American Literatures  Contemporary African Literature  Translation Studies and Theory  Creative Writing and Publishing  Folklore and Popular Cultures</p>	<p><a href="mailto:Mwangi.macharia@ku.ac.ke">Mwangi.macharia@ku.ac.ke</a></p>
<p>9. Dr. Anna Kula    <i>B.Ed (CUEA)</i>  <i>M. A. (Kenyatta)</i>  <i>Ph.D (UoN)</i></p>	<p>Lecturer</p>	<p>Oral Literatures  Witness Literature  Literature and Gender  Children’s Literature  Young Adult Literatures  Literature and Human Rights</p>	<p><a href="mailto:Kula.anna@ku.ac.ke">Kula.anna@ku.ac.ke</a></p>
<p>10. Dr. Ezekiel Kaigai    <i>B.Ed (UoN)</i>  <i>M. A. (UoN)</i>  <i>PhD (Stellenbosch)</i></p>	<p>Lecturer</p>	<p>Eastern African Prose  Southern African Literatures  Migrancy, Transnationalism, Diaspora  Narratology and Postcolonial Discourses  African Literary Canons and Discourses</p>	<p><a href="mailto:Kaigai.ezekiel@ku.ac.ke">Kaigai.ezekiel@ku.ac.ke</a></p>



<p>11. Dr. Yuvenalis Mwairumba</p> <p><i>B.Ed (Egerton)</i>  <i>PGDE (Kenyatta)</i>  <i>M. A. (UoN)</i>  <i>Ph.D. (Kenyatta)</i></p>	<p>Lecturer</p>	<p>African Literatures &amp; Historiography  Stylistics and Practical Criticism  Drama Theories and Criticism  Literature and the Environment  Literature and Discourses of Development</p>	<p><a href="mailto:Mwairumba.yuvenalis@ku.ac.ke">Mwairumba.yuvenalis@ku.ac.ke</a></p>
<p>12. Dr. Kariuki Banda</p> <p><i>B.Ed (Moi)</i>  <i>M. A. (Moi)</i>  <i>Ph.D. (Kenyatta)</i></p>	<p>Lecturer</p>	<p>Gender and Sexuality  Postcolonial African Literatures  Literatures of North Africa and  Horn of Africa  Queer Theory and Literature  Creative Writing</p>	<p><a href="mailto:Kariuki.banda@ku.ac.ke">Kariuki.banda@ku.ac.ke</a></p>
<p>13. Dr. Oscar Macharia</p> <p><i>B.A. (UoN)</i>  <i>M.A (UoN)</i>  <i>PhD (Kenyatta)</i></p>	<p>Lecturer</p>	<p>West African Literatures  Aesthetics in Literature  Oral Literature &amp; Folklore  Feminism and Feminist Literatures  Literary Language and Scholarly Presentation</p>	<p><a href="mailto:Maina.oscar@ku.ac.ke">Maina.oscar@ku.ac.ke</a></p>
<p><b>14. Dr. Mark Chetambe</b>  <b>Literature Examinations Coordinator</b></p> <p><i>B.Ed (Kenyatta)</i>  <i>M.A (Kenyatta)</i>  <i>PhD (Kenyatta)</i></p>	<p>Lecturer</p>	<p>Poetry  Theatre Arts and Drama  Children’s Literature &amp; Young Adult Literature  Drama Theories &amp; Criticism  Postcolonial Literatures and Discourses  Creative Writing and Publishing</p>	<p><a href="mailto:Mutali.mark@ku.ac.ke">Mutali.mark@ku.ac.ke</a></p>



<p>15. Dr. Anne Ajulu Okungu</p> <p><i>B.Ed (UoN)</i> <i>M.A (Witwatersrand)</i> <i>PhD (Witwatersrand)</i></p>	<p>Lecturer</p>	<p>Visual Arts Eastern African Prose Afrofuturism, Gastrocriticism Life Writings and Non-fiction prose Migrancy and Diasporic Subjectivities Emerging Trends in Literary Research</p>	<p><a href="mailto:Okungu.anne@ku.ac.ke">Okungu.anne@ku.ac.ke</a></p>
<p>16. Dr. Stephen Muthoka Mutie</p> <p><i>B.Ed (Egerton)</i> <i>M. A (Egerton)</i> <i>Ph.D (Laikipia)</i></p>	<p>Lecturer</p>	<p>Postcolonial Literatures &amp; Theory Gender and Cultural Studies, Modern African Literatures Oral Literature and Folklore Self-Writings – <i>Memoirs, Biographies &amp; Autobiographies</i></p>	<p><a href="mailto:Mutie.stephen@ku.ac.ke">Mutie.stephen@ku.ac.ke</a></p>
<p>17. Dr. Faith Kariuki</p> <p><i>B.Ed (Egerton)</i> <i>M. A (Kenyatta)</i> <i>PhD (Kenyatta)</i></p>	<p>Lecturer</p>	<p>Poetry Gender Studies Modern African Literatures African Drama &amp; Theatre Arts Children’s Literature &amp; Theatre Stylistics and Psychoanalytic Theories</p>	<p><a href="mailto:Kariuki.faith@ku.ac.ke">Kariuki.faith@ku.ac.ke</a></p>



<p><b><u>NB: Adjunct Faculty at Postgraduate Level</u></b></p> <p>18. Prof. John Mugubi</p> <p><i>B.A. (UoN)</i> <i>M. A (UoN)</i> <i>PhD (Kenyatta)</i></p> <p><i>Dean, School of Creative and Performing Arts, Film and Media Studies, Kenyatta University, P.O. Box 43844-00100, Nairobi, Kenya.</i></p>	<p><b>Associate Professor</b></p>	<p>Stylistics Caribbean Literature Psychological Theories and Criticism Theatre and Performing Arts Theories Caribbean Literature and Cultural Studies Film Historiography, Theories and Criticism General Research Methodologies in Humanities</p>	<p><a href="mailto:Mugubi.john@ku.ac.ke">Mugubi.john@ku.ac.ke</a></p>
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### **IMPORTANT CONTACTS FOR M.A AND PHD STUDENTS**

1. **Dr. Purity Nthiga** - Chairperson, Department of Literature, Linguistics and Foreign Languages (LL&FL) [nthiga.purity@ku.ac.ke](mailto:nthiga.purity@ku.ac.ke)
2. **Dr. Mugo Muhia** - Chairman, Postgraduate Studies Committee (Literature Section, LL &FL) – [muhia.mugo@ku.ac.ke](mailto:muhia.mugo@ku.ac.ke)
3. **Dr. Mark Chetambe** – Examinations Coordinator (Literature Section, LL & FL) – [mutali.mark@ku.ac.ke](mailto:mutali.mark@ku.ac.ke)



**STUDENTS NOTE CAREFULLY:**

1. All the Masters Students need **18 UNITS** to graduate with a Master of Arts Degree (Literature) of Kenyatta University.
2. This means **17 Literature Units** and **1 common unit** from the School of Humanities and Social Sciences i.e. ***General Research Methodology***.
3. In the **M.A. by Thesis Option** you need: **1 Common Unit** + **9 Taught Literature Units** + **Thesis**. **NB: The Thesis is valued as EIGHT units.**
4. In the **M.A. by Project Option** you need: **1 Common Unit** + **13 Taught Literature Units** + **Project**. **NB: The Project is valued as FOUR units.**

<http://graduates.ku.ac.ke/>