

CURRICULUM VITAE

1.0: PERSONAL INFORMATION

<u>NAME:</u>	- Charles Nyakiti Orawo
<u>HOME ADDRESS:</u>	- P.O. Box 4004, KISUMU, KENYA.
<u>MOBILE:</u>	- +254 733447718 - +254 202605644 - +254 715437991
<u>E-MAIL:</u>	- cnyakiti@hotmail.com - cnyakiti@yahoo.co.uk
NATIONALITY	- Kenyan
<u>GENDER</u>	- Male
<u>DATE OF BIRTH:</u>	- 28 th November, 1947

2.0: QUALIFICATIONS

2.1: Academic Qualifications

1988	• Ph. D. in Ethnomusicology The Queen's University of Belfast
1984	• M.A in Social Anthropology Ethnomusicology) The Queen's University of Belfast.
1981	• <i>Dip. Ed. (Music)</i> . University of Nairobi.

2.2: Professional Courses

2013	• <i>Certificate of Completion – Teaching Methodology</i>
2001	• <i>Certificate of Facilitation – Permanent Presidential Music Commission</i>
1992	• <i>Certificate - Teacher Tutor In-Service Workshop.</i>
1981	• <i>Dip Ed. (Music)</i> . University of Nairobi.
1974	• <i>Intermediate and Advanced Youth Leadership Courses</i> The I.Y.S.W. Limuru (.Kenya).
1969	• <i>CTE 2, Siriba Teachers College</i>
1974	• <i>East African Advanced Certificate (A-Level)- Private Candidate.</i> (Kenya).
1972	• <i>Cambridge School Certificate (O level)</i> . Private Candidate (Kenya)

- 1969
 - *Theory of Music Grade 1.* Trinity College of Music London..
 - *Kenya Junior Secondary Examination* Onjiko High School
- 1965
 - *Kenya Primary Education.* Kadiju Primary School

3.0: EMPLOYER’S ADDRESS:

3.1: Kenyatta University Council P.O. Box 43844, Nairobi. KENYA.

3.2: EMPLOYMENT HISTORY

- August 2013 to Date
 - Professor of Music, Kenyatta University, Department of Music and Dance .
- March 2003 to Aug. 2013
 - Associate Professor, at Kenyatta University, Department of Music and Dance .
- July 1998 – July 2003
 - Senior Lecturer, at Maseno University, Department of Music.
- Feb.1997 - Jun1998
 - Senior Lecturer, at Kenyatta University, Department of Music.
- April1989 - Jan1997
 - Lecturer, Kenyatta University Department of Music,
- Jul1986 - Mar.1989
 - Assistant Lecturer, at Kenyatta University, Department of Music.
- Oct.1985 - Jul1986
 - Lecturer, at Siriba Diploma *T. College* Department of Music., *Teachers Service Commission (TSC)*
- Oct.1984 - Sept1985
 - Graduate Teacher, Head of Department, *at. Kericho Teachers College.*
- March1983 - Sept.1983
 - Music Tutor, at Shanzu Teachers College, Department of Music
- Aug.981 - April1983
 - Music Tutor, Head of Department, at Siriba Teachers’ College .
- Jun.1976 - Oct.1979
 - Deputy Head Teacher, at Angira Primary School.
- Jan.1973 - July 1981
 - Kenya Primary Teacher 1 (P1).
- Jan.1970 - Dec.1972
 - Kenya Primary Teacher 2 (P2).

4.0: TEACHING EXPERIENCE

- August 2013 to Date
 - Professor of Music, Kenyatta University,

- March 2003 to Aug. 2013
 - Department of Music and Dance .
 - Associate Professor, Kenyatta University. Department of Music and Dance.
- Jul.1998 - Jul.2003
 - *Senior Lecturer*, Maseno University. Music Department,
- Feb.1997 - Jun.1998
 - *Senior Lecturer*, at Kenyatta University Music Department, .
- Apr.1989 -Jan.1997
 - *Lecturer*, at Kenyatta University, Music Department,
- Jul.1986 - Mar.1989
 - Assistant Lecturer, at Kenyatta University Music Department,
- Oct.1985 - Jul.1986
 - *Lecturer*, at Siriba Diploma T College Music. Department,
- Aug.1981 - Sept1985
 - *Tutor*, Primary T. T. Colleges.
- Jan.1981 - Jul.1981
 - SI, at Kisumu Boys High School.
- Jan.1970 - Dec.1980
 - Primary School Teacher Primary Schools in Kisumu District

5.0: SUPERVISION

5.1: Ph D. Supervision

5.1.2: Completed

- January1994 -1996
 - Darington Dimba (C50/7639/90). An MA candidate Kenyatta University.
- July 2019
 - Simiyu R. N. (M66/13752/05).A Ph.D candidate. Kenyatta University
- 2011
 - Maurice Amateshe. A Ph. D candidate Kenyatta University.
- 2010
 - Wilson, Shitandi a Ph. D. graduate Kenyatta University
- 2005
 - Rose Anyango Omolo Ongati. A Ph. D. graduante. Maseno University
- 2007
 - Aggrey Nganyi. A Ph.D. (Proposal). Kenyatta University

5.1.2.3: Ph.D. ON GOING

- John K. Katuli. A Ph.D. candidate. Kenyatta University

- Kinyua Hellen Wangeci (M88/013).

5.1 .2.4: MA Supervision

5.1.2.5: Completed

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|------------|---|
| 2013 | • Hellen Wangeci Kinyua(M66/11096/04). An MA Candidate. Kenyatta University |
| 2013 | • Muguna Harriet Karioki (M66/11096/04). An MA Candidate. Kenyatta University |
| 2011 | • Simiyu R. N. (M66/13752/05).An M.A. Candidate. Kenyatta University |
| 2004 | • Odhiambo P. A.(PG/M.A./034/2001). An MA Graduate. Maseno University. |
| 2004 | • Akumu J. P .(MA/036/2000) an MA graduate Maseno University |
| 1998 | • Gabriel Musungu. An MA Graduate Kenyatta University |
| 1998 | • John K. Katuli (C50/7505/94). An MA Graduate. Kenyatta University |
| 1998 | • Caleb C. Okumu (C50/7845/92). An MA Graduate. Kenyatta University |
| (Deceased) | • Oweggi,E (MA/060/2000). An MA Candidate Maseno University |

5.1.2.6 : MA ON GOING

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| May 2014 | • Habu Samuel |
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6. 0: EXAMINING EXPERIENCE

6.1: Internal Examiner

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| August 1991 | • Murungi B. Nyaga. M. A. candidate, Kenyatta University. |
| August 1993 | • Lucy A. Kilonzi. An M.A. candidate, Kenyatta University. |
| June 1996 | • Elly Ogalo Osote an M.A.candidate; Kenyatta University |
| March 1997 | • Beatrice A O.Digolo (C50/8016/93). an MA. Candidate. Kenyatta University. |

- May 1998 • Caleb C.Okumu (C50/7845/92).An M.A. Candidate. Kenyatta University.
- June 1998 • John K. Katuli (C50/7505/94).An MA candidate.. Kenyatta University.
- April 1999 • Gabriel Musungu. An MA candidate. Kenyatta University.
- June 2006 • Evans Omosa Nyamwaka, A Ph. D. Candidate Kenyatta University.
- August 2009 • Wilson, Shitandi a Ph. D candidate Kenyatta. University.

6.2: External Examiner

6.2.1: Undergraduate Candidates

- 2016 to 2018 • Kabarak University
- 2013 to 2016 • Maseno University,
- 2011 to 2013 • Bondo University College. School of Education and Social Sciences,
- 1995 -2005 • Makerere University. Department of Music Dance and Drama.
- 1996 -1999 • Institute of Teacher Education Kyambogo Music Department.

6.2.3: Graduate Candidates

- July 1995 • Sylvia Nanyonga, An M.A. candidate Makerere University. Department of Music, Dance and Drama.
- July 1999 • Omunyokol, Jones Peter. An M.M.Ed candidate Makerere University of Music Dance and Drama Department
- January 2000 • Mrs Sarah Namutebi Kamy, an M.A. candidate. Makerere University. Music Dance and Drama Department,
- January 2003 • Mrs Olive Kiggundu An M.A. candidate Makerere University..”Social Science and Arts Education.
- May 2005 • Mr Osoa Flavia, An M. Ed. candidate, Makerere University Social Science and Arts Education,
- March 2009 • Mr Perminus Matiure (207506096) An MA candidate. University of Kwa Zulu – Natal The Faculty of the Humanities, Development and Social Sciences.

- August, 2011 • Mr Kassomo Athanas Mkallyah Ph.D. candidate. University of Dar es Salaam – Directorate of Postgraduate Studies.
- December 2015 • Mr Mutuku James Masila Ph.D. candidate, School of Graduate Studies, Maseno University.

7.0: RESEARCH EXPERIENCE

- 1982 to date • Personal Research and Supervision of Graduate and Undergraduate Researchers.
- 1987 -2005 • Organized various Field Trip Courses for the Finalist Music Students in the Departments. During the Field Trip Courses, Intensive Research was carried out on Music and Dance traditions of the communities studied. The communities visited were those from Baringo (1987), Busia (1990 and 1991), Taita Taveta (1992), Kilifi(1994), Kwale (1996), Mount Elgon (1997) and Suba (2000) districts of Kenya.
- 1984 -1988 • A Research Student working towards a Ph. D degree
- 1982 -1984 • A Research Student working towards an M.A. degree.
- 1984 • Participated at the International Council of Traditional Music (ICTM) Sussex Brighton.

7.1: PUBLICATIONS

7.1.2: Completed Research Papers

- Nyakiti, C.O (2019) • “*Music of Africa and the world*”
- “*Effects of Community Migration on Music Traditions in the Great Lakes Region of Africa*”
- Nyakiti, C.O. (2018) • “Pioneering role of Kabaar Catholic Mission School in Kenyan Music Education”
- Nyakiti, C.O. (2018) • “Effects of community migration on music traditions in the Great Lakes Region of Africa.”
- Katuli, K.J. & Nyakiti, C.O. (2018) • “The *Nzaiiko* of the Akamba: Music and Gender Identity Construction in the Community.”
- Simiyu,R.&Nyakiti,C.O • “The Significance of Stylistic Evolution of *Kamabeka* on

- . (2018) the *Bukusu* Culture from 1945 to 2015.”
- Nyakiti, C.O. (2017) • ”Legio Maria verses Juogi Luo Ancestral Possession Spirits.”
- Nyakiti, C.O. (2015) • The Significance of *Fauna* and *Flora* in the production of Musical Instruments in Africa
- Nyakiti, C.O. (2015) • *Wend Amen*: The role of music in Wrestling Festivals of the Luo of Western Kenya and North Western Tanzania
- Nyakiti, C.O. (2015) • Music in the Propagation of Rights and Democracy in Africa”
- Nyakiti, C.O. (2015) • Effect of Communal Music Education in Africa
- Nyakiti, C.O. (2015) • The Negritude And Music Traditions Of Africa
- Nyakiti, C.O. (2014) • *Wend Miend Rut*: The role of Music in the celebration of twins among the Luo of Kenya and northern Tanzania
- Nyakiti, C.O. (2013) • Miend Winyo: The Bird Dance of the Luo
- Nyakiti, C.O. (2012) • Modernity and Music Education in Africa.
- Nyakiti, C.O. (2011) • Music In An Evolving Society: A Kenyan Experience.
- Nyakiti, C.O. (2011) • African Response to the Almighty Musical Industries of Other Continents.
- Nyakiti, C.O. (2011) • Onanda: A Contemporary Luo Musical Genre.
- Nyakiti, C.O. (2011) • Music Renaissance in Africa: A Reaction to Cultural Imperialism.
- Nyakiti, C.O. (2011) • Traditional Music Education and Worship.
- Nyakiti, C.O. (2010) • Festival Organization.
- Nyakiti, C.O. (2010) • *Music Research in Kenya* the Need to Document. Preserve and Disseminate Kenya’s Song-dance Heritage.
- Nyakiti, C.O. (2009) • Kenya Music Festivals: Unity in Diversity.
- Nyakiti, C.O. (2009) • The State of Copyrights and related rights in Kenya.
- Nyakiti, C.O. (2009) • Ethnomusicology and the 21st Century African Music Scholar
- Nyakiti, C.O. (2009) • *Thum*: The Luo “Popular” and “Traditional View of Music. ”
- Nyakiti, C.O. (2009) • *Tero Buru*: The Luo Musical Extravaganza and a Rite in a Rite.
- Nyakiti, C.O. (2008) • Healing Dances: A Case Study of the Luo *Juogi* and the Dawida *Mwazindika* Dances.
- Nyakiti, C.O. (2007) • The Role of Music in the Liberation Struggle of Africa.

- Nyakiti, C.O. (2007) • Innovation: A Measure for the Control of Cultural Changes in the Survival for the Luo *Thum* traditions
- Nyakiti, C.O. (2007) • Sengenya Music Genre of the *Midzi Chenda* of Kenya
- Nyakiti, C.O. 2006) • Musical Diversity Research, Africa (East Africa).
- Nyakiti, C.O.(2006) • Musical Diversity Questionnaire: East Africa.
- Nyakiti, C.O.(2006) • The Characteristics and Specificities of a Traditional African Choir
- Nyakiti, C.O. (2005) • Music and Dance: A Prerequisite in Development Crowd Self in the Struggles Against Human Oppressions.
- Nyakiti, C.O. (2005) • Culture and Arts in Development: A Kenyan Case.
- Nyakiti, C.O. (2004) • Music Therapy in Kenya.
- Nyakiti, C.O. (2004) • 40 Years Late, Kenya Now Has a Cultural Policy!
- Nyakiti, C.O. 2003) • Traditional or Indigenous?": A scholar's Dilemma.
- Nyakiti, C.O. (2003) • Challenges of Adoption and Adaptation of Western Musical Instruments.
- Nyakiti, C.O. 2003) • A Perspective of Performance Styles of Selected Luo Contemporary Genres.
- Nyakiti, C.O. (2003) • The Role of Music in the Development of the Region
- Nyakiti, C.O. (2003) • Music Education in Africa –Problems and Issues.
- Nyakiti, C.O. (2002) • Music Creativity among the Traditional Luo.
- Nyakiti, C.O. (2002) • Cultural Growth through Music.
- Nyakiti, C.O. (2001) • Nyanza, the Nashville of Kenya.
- Nyakiti,C.O. (2001) • Research, Teaching and the Promotion of Music in Africa
- Nyakiti,C.O. (2001) • The role of African Traditional Instruments in Church Music.
- Nyakiti,C.O. (1999) • Individuality and Tradition in Luo Music.
- Nyakiti,C.O. (1998) • Training of Musicians in Africa.
- Nyakiti,C.O. (1998) • Music Industry in Kenya.
- Nyakiti,C.O. (1998) • The Significance and role of myths and Legends among the Luo of Kenya and Tanzania.
- Nyakiti,C.O. (1998) • Awach of Ringa Kojwach Kamuga: Tete.
- Nyakiti,C.O. (1998) • Music Education as a means of attaining insights in Humanity

- Nyakiti,C.O. (1998) • Evolutionary changes in Kenyan Music and Dance: Causes and Effects.
- Nyakiti,C.O. (1998) • Mwazindika: a Therapeutic Dance of the Dawida of Kenya.
- Nyakiti,C.O. (1996) • Music Education in Modern Kenya.
- Nyakiti,C.O. (1996) • Music in Culture.
- Nyakiti,C.O. (1996) • Traditional Thum as a Model of Modern Luo Solo Music
- Nyakiti,C.O. (1996) • Jathum: A Specialist and a Composer.
- Nyakiti,C.O. (1996) • Solo Music and Musicians in Luo Society.
- Nyakiti,C.O. (1995) • The Role of Music in Shaping Cultural Values of a Nation.
- Nyakiti,C.O. (1994) • **Ondoro:** Luo Musical Genre.
- Nyakiti,C.O. (1993) • Principles and Concepts of Luo **Thum** Music.
- Nyakiti,C.O. (1992) • The Lawino of Music.
- Nyakiti,C.O. (1991) • Luo Spirituals: Can they be sung across the Continent?
- Nyakiti,C.O. (1987) • Training of a Traditional Luo Lyre Player.
- Nyakiti,C.O. (1984) • The Role of Musicians in Africa.

7.1.3:Papers Read In Conferences, Symposiums, and Seminars

- Nyakiti, C.O. (2019) • *“Music of Africa and the world”*. The International Symposium on Music of Africa and the World - WORLD MUSIC DAYS 2019 - BEIJING (12-19 NOVEMBER 2019)
- Nyakiti, C.O. (2019) • *“Effects of Community Migration on Music Traditions in the Great Lakes Region of Africa*. The International Symposium on Music of Africa and the World - WORLD MUSIC DAYS 2019 - BEIJING (12-19 NOVEMBER 2019)
- Nyakiti, C.O. (2017) • Legio Maria verses Juogi Luo Ancestral Possession Spirits. International Council for Traditional Music, 44th World Conference 13- 19 July 2017, Irish World Academy of Music and Dance, University of Limerick Ireland.
- Nyakiti, C.O. (2017) • The Significance of *Fauna* and *Flora* in the production of Musical Instruments in Africa

- Nyakiti, C.O. (2015) • *Wend Amen*: The role of music in Wrestling Festivals of the Luo of Western Kenya and North Western Tanzania The 9th International Ethnomusicology Symposium. University of Dar es Salaam. July 2015
- Nyakiti, C.O. (2014) • *Wend Miend Rut*: The role of Music in the celebration of twins among the Luo of Kenya and Northern Tanzania. The 8th International Ethnomusicology Symposium. University of Dar es Salaam. July 2014
- Nyakiti, C.O. (2013) • Miend Winyo: The Bird Dance of the Luo. The 42nd ICTM 2013 World Conference- Shanghai - China **July 2013.**
- Nyakiti, C.O. (2012) • Modernity and Music Education in Africa. The 6th International Ethnomusicology Symposium. University of Dar es Salaam. July 2012
- Nyakiti, C.O. (2011) • African Response to the Almighty Musical Industries of Other Continents. The 5th International Ethnomusicology Symposium. University of Dar es Salaam. July 2011.
- Nyakiti, C.O. (2011) • *Onanda*: A Contemporary Luo Musical Genre. ICTM 41st World Conference. St John's Newfoundland and Labrador, Canada.
- Nyakiti, C.O. (2011) • Music Renaissance in Africa: A Reaction to Cultural Imperialism. FESPAM. Brazzaville Congo.
- Nyakiti, C.O. (2011) • Traditional Music Education and Worship. The Kenya Association for Musical Arts Education (KAMAE). Kabarak University. March 2011
- Nyakiti, C.O. (2011) • "Healing Dances: A Case Study of the Luo Juogi and the Dawida Mwazindika Dances." *Journal of Business and Social Sciences. Vol. 2, No 9*
- Nyakiti, C.O. (2011) • "Tero buru: the Luo musical extravaganza and a rite in a rite."
- Nyakiti, C.O. (2011) • "Innovation: a measure for the control of Cultural changes in survival for Luo *Thum* traditions".
- Nyakiti, C.O. (2010) • Festival Organization. Douala, Cameroon. November 2010
- Nyakiti, C.O. (2010) • *Music Research in Kenya. The 4th Ethnomusicology Symposium Dar es Salaam. Tanzania.* July 2010
- Nyakiti, C.O. (2010) • The Need to Document, Preserve and Disseminate Kenya song-dance Heritage. *GTI Mombasa.* April 2010

- Nyakiti, C.O. (2009) • The State of Copyrights and related rights in Congo, Brazzaville. August 2009
- Nyakiti, C.O. (2009) • Ethnomusicology and the 21st Century African Music Scholar. University of Dar es Salaam, Tanzania. July 2009
- Nyakiti, C.O. (2009) • Durban South Africa July 2009 *Thum: The Luo “Popular” and “Traditional” View of Music.*
- Nyakiti, C.O. (2008) • *Tero Buru: The Luo Musical Extravaganza and a Rite in a Rite.* Eldoret. April 2009
- Nyakiti, C.O. (2008) • Musics of Emancipation and Liberation Movements in Africa and her Diaspora. Lubbock, Texas USA May 2008
- Nyakiti, C.O. (2008) • Healing Dances: A Case Study of the Luo *Juogi* and the Dawida *Mwazindika* Dances. Machakos. April 2008
- Nyakiti, C.O. (2007) • *Musical Diversity: A Kenyan Case Many Musics.* Beijing China. October 2007
- Nyakiti, C.O. (2007) • The Role of Music in the Liberation Struggle of Africa. Congo Brazzaville, July 2007
- Nyakiti, C.O. (2007) • Innovation: A Measure for the Control of Cultural Changes in the Survival for the Luo *Thum* Traditions. (Volos- Athens), Greece. May 2007
- Nyakiti, C.O. (2007) • “Place of Traditional African Musical Instruments in Church Service”. *Chemichemi International Journal of the School of Humanities and Social Sciences* (ISBN 1563- 1028). *Kenyatta University. Vol. 4 No1. pp83- 9.*
- Nyakiti, C.O. (2006) • Sengenya Music Genre of the Midzi Chenda of Kenya. Nyiri . April 2007.
- Nyakiti, C.O. (2006) • The Traditional African Choir - Characteristics and Specificities
- Nyakiti, C.O. (2005) • Music and Dance: A Prerequisite in the Development of Crowd Self In Struggles against Human Oppressions. Andong Korea. September 2005
- Nyakiti, C.O. (2005) • Culture and Arts in Development: a Kenyan Case. Nairobi. March 2005
- Nyakiti, C.O. (2004) • Music Therapy in Kenya. AVU, Kenyatta University. November 2004

- Nyakiti, C.O. (2003)
- Challenges of Adoption and Adaptation of Western Musical Instruments in Africa Congo. Brazzaville and the DRC. Kinshasa. August 2003
- Nyakiti, C.O. (2003)
- "Music Education in Africa - Problems and Issues".
 - A Perspective of Performance Styles of Selected Luo Contemporary Genres Kisumu Kenya. July 2003.
 - The Role of Music in the Development of the Region. Kisumu.. March 2003
- Nyakiti, C.O. (2002)
- Music Creativity among the Traditional Luo Kenyatta University, November 2002
 - Mythical Future of Music in the Kenya. Kisumu. August 2002
 - Cultural Growth through Music Maseno University. March 2002
- Nyakiti, C.O. (2001)
- Nyanza the Nashville of Kenya. Kisumu. December 2001
 - Music Education in Africa- Problems and Issues. Lusaka, Zambia. April 2001
- Nyakiti, C.O. (2000)
- The role of African Traditional Instruments in Church Music. Egerton University. March 2000
 - "Themes and Functions of Music Traditions in East Africa."
- Nyakiti, C.O. (1999)
- Themes and Functions of Music Traditions in East Africa. Congo Brazzaville. August 1999
- Nyakiti, C.O. (1998)
- "Solo Music and Musicians in Luo Society."
 - Training of Musicians in Africa. Abidjan–Cote d'Ivoire. December 1998
 - Music Industry in Kenya. Abidjan – Cote d'Ivoire. December 1998
 - "*Mwazindika*: a therapeutic dance of the Dawida of Kenya."
 - Awach of Ringa Kojwach Kamuga: Tete. Manila Philippines. August 1998
 - The Significance and Role of Myths and Legends Among the Luo of Kenya and Tanzania. Manila Philippines. September 1998

- Music Education as a means of attaining insights in Humanity. Pretoria South Africa. May 1998
- Evolutionary changes in Kenyan Music and Dance: Causes and Effects. Nairobi.
- Nyakiti, C.O. (1997) • **Mwazindika**: a Therapeutic Dance of the Dawida Legon Accra Ghana,
- Nyakiti, C.O. (1996) • Music in Culture.” Nairobi.
- “*Ondoro*: Luo Musical Genre.” Legon Accra Ghana.
- Nyakiti, C.O. (1996) • “Music Education in Modern Kenya Legon, Accra. Ghana,
- Nyakiti, C.O. (1995) • The Role of Music in Shaping Cultural Values of a Nation. Nairobi. November 1995
- Nyakiti, C.O. (1994) • **Ondoro**: Luo Musical Genre. Kenyatta University October 1994.
- Nyakiti, C.O. (1994) • Training of a Traditional Luo Lyre Player. Kenyatta University. October 1994

8.0: RESEARCH PAPERS IN JOURNALS

- Katuli, K.J. & Nyakiti, C.O. (February 2018) • “The *Nzaiko* of the Akamba: Music and Gender Identity Construction in the Community.” *International Journal of Innovative Research Knowledge*. Volume 3. Issue 2. ISSN – 2213-1356. Pp.
- Simiyu, R & Nyakiti, C.O. (February 2018) • “The Significance of Stylistic Evolution of *Kamabeka* on the *Bukusu* Culture from 1945 to 2015.” *International Journal of Science Arts and Commerce*. Vol. 3. No 2 pp.
- Nyakiti, C.O. (2017) • ”Legio Maria verses Juogi Luo Ancestral Possession Spirits.” *International Journal of Innovative Research Knowledge*. Volume 2, Issue -11, November 2017. ISSN – 2213- 1356 pp
- “The Significance of *Fauna* and *Flora* in the production of Musical Instruments in Africa.” *International Journal of Science Arts and Commerce*. Vol. 2 No. 9, November 2017. Pp

- Nyakiti, C.O. (2015) • Kenya (National and Regional Report). *Bulletin of the ICTM* No 128. April 2015 (ISSN {Om line}:2304-1039. Pp18-26
- Nyakiti, C.O. (2011) • “Healing Dances: A Case Study of the Luo Juogi and the Dawida Mwazindika Dances.” *Journal of Business and Social Sciences. Vol. 2, No 9.*
- Nyakiti, C.O. (2011) • “Tero buru: the Luo musical extravaganza and a rite in a rite.” *International Journal of Current Research. (ISSN-0975-833X), Vol.3, Issue 5, pp.164-169.*
- Nyakiti, C.O. (2011) • “Innovation: a measure for the control of Cultural changes in survival for Luo *Thum* traditions”. *International Journal of Current Research. (ISSN - 0975-833X), Vol. 3, Issue 5, pp.160-164.*
- Nyakiti, C.O. (2007) • “Place of Traditional African Musical Instruments in Church Service”. *Chemichemi International Journal of the School of Humanities and Social Sciences (ISBN 1563-1028). Kenyatta University Vol. 4 No1. Pp83-91.*
- Nyakiti, C.O. (2006) • “The Traditional African Choir - Characteristics and Specificities.” *International Choral Bulletin (ICB) Dossier Africa (ISSN 0896-0968). Vol. XXV No. 3 -3rd Quarter. p11*
- Nyakiti, C.O. (2003) • "Music Education in Africa- Problems and Issues". *Maseno Journal of Education, Arts and Science. Vol. 4 No. 2 (ISSN 1019-360X)*
- Nyakiti, C.O. (2000) • “Themes and Functions of Music Traditions in East Africa.” *TIMBILA: The International Journal of African Music and Dance of ICAMD.:* Vol.1 No. 2.. Legon Accra .Ghana
- Nyakiti, C.O. (1998/99) • “Solo Music and Musicians in Luo Society.” *Journal of the School of performing Arts, Vol.3. No. 1 pp 23-36:* Legon. Accra, Ghana.
- Nyakiti, C.O. (1998) • “Mwazindika: a therapeutic dance of the Dawida of Kenya.” *International Centre for African Music and Dance: Music Therapy Newsletter Vol. 1 Issue 1*
- Nyakiti, C.O. (1996/97) • “Ondoro: Luo Musical Genre.” *Journal of the School of performing Arts Vol. 2. No. 2 pp 1- 11:* Legon Accra Ghana.

9.0: BOOKS AND MEMOGRAPHS PUBLISHED

- Nyakiti, C.O. (2016) ● “*Wend Miend Rut*: The role of Music in the celebration of twins among the Luo of Kenya and Northern Tanzania.” *Music Cultures fro Eastern Africa*. Eds. Imani Sanga and Mathayo Ndomando. University of Dar es Salaam: Taasisi ya Taaluma za Kiswahili.
- Nyakiti, C.O. (2011) ● *Music Traditions of Africa: A Study of the Music of the Dawida*. ISBN 978-3-639-36406-4 VDM VERLAG DR MUELLER: Saarbrucken, Germany.
- Nyakiti, C.O. (2010) ● *Music Traditions of Africa: A Study of the Music of the People of Busia*. ISBN 978-3-639- 35169-9 VDM VERLAG DR MUELLER: Saarbrucken, Germany
- Nyakiti, C.O. (2010) ● “Music Research in Kenya: A Need to Collect, Preserve and Disseminate Kenya’s Song-Dance Heritage”. *Reading in Ethnomusicology: A Collection of Papers Presented at Ethnomusicology Symposium 2010*. Dar es Salaam: Institute of Kiswahili Studies.
- Nyakiti, C.O. (2006) ● *Musicality in African Perspective 1*. (I.S.B.N. 9966-847-10- 3). Lake Publishers and Enterprises Ltd: Kisumu.
- Nyakiti, C.O. (2006) ● *Orutu Music Tradition: Fiddlers and Fiddling Among the Luo and Suba Communities of Kenya*. (I.S.B.N. 9966-847- 09-X). Lake Publishers and Enterprises Ltd: Kisumu.
- Nyakiti, C.O. (2005) ● “Performance Styles of Selected Luo Contemporary Genres.” *Emerging Solutions for musical Arts Education in Africa* (ISBN 1-920051- 11-2). Ed. Anri Herbert Pasmae: Cape Town.
- Nyakiti, C.O. (2004) ● *Enyimbo Ezia Awasuba: Music Traditions of the Suba* (ISBN 9966-62-6), Lake Publishers and Enterprises Ltd.: Kisumu.
- Nyakiti, C.O. (2004) ● *Musicality in African Perspective* (ISBN 9966- 846- 67- 7). Lake Publishers and Enterprises Ltd.: Kisumu.
- Nyakiti, C.O. (2004) ● “Challenges of Adoption and Adaptation of Western Musical Instruments in Africa.” *Henerares et convergences des musiquees traditionnelles et modernes d’Africaque* (ISBN 2- 7475 – 7584 – 5). Brazzaville: FESPAM – L’HARMATN pp209-219.

- Nyakiti, C.O. (2002)
- **LWIMBO: Busia-Luhya Song Dance Traditions.** Lake Publishers and Enterprises Ltd.: Kisumu.
 - **MIEL: The Luo Dance..** Lake Publishers and Enterprises Ltd.
 - **BUL: The Luo Drum.** Lake Publishers and Enterprises Ltd.:
 - **NGOMA: A Short Musical Survey of the Dawida.** Lake Publishers and Enterprises Ltd.: Kisumu.
 - **MUSIC OF KILIFI: The *Midzi Chenda* and their Music.** Lake Publishers and Enterprises Ltd.: Kisumu.
- Nyakiti, C.O. (2000)
- **Traditional Beer Songs of the Luo People of Kenya** Lake Publishers and Enterprises Ltd.: Kisumu.
- Nyakiti, C.O. (1997)
- “Dances of Kenya: A General Overview and Essays on The seven Traditional Dances of selected ethnic groups Of Kenya.” *The Spirit’s Dance in Africa* Montreal: Galarie Amrad African Art Publications.

9.1: BOOKS AND MEMOGRAPH MANUSCRIPTS WITH PUBLISHERS

- Nyakiti, C.O. (since 2000)
- *Israel Church: Singing their Way to Heaven!* (Maseno U.P.)
- Nyakiti, C.O. (since 1999)
- *Dance with the Akamba* (Maseno University Press).
- Nyakiti, C.O. (since 1996)
- *Secondary School Music: Form 1.* (Educational Research and Publications Ltd).

9.2: BOOK MANUSCRIPTS

- Nyakiti, C.O. (1999)
- An Ethnomusicological Guide to the Writing of Research Reports Jan.1994.
- Nyakiti, C.O. (1998)
- Secondary School Music: Form 1. Music Depart,
 - Shem Dienya Nyaoke.:A Composer at the Crossroads.

9.3: ON GOING RESEARCH(ES)

- | | |
|------|---|
| 1996 | • Bibliography on Henry Anyumba Owuor. |
| 2000 | • The Kikuyu Music |
| 2000 | • Luo Marriage Songs |
| 2001 | • Music of the Nandi |
| 2004 | • Music Traditions of the People of Tana River District |

10.0: COMPOSITIONS FOR THUM PERFORMANCE

- Nyakiti, C.O. (1975)
- Fanuel Olum: Composed for and performed by Manyatta Primary School Mixed Choir.

- Nyakiti, C.O. (1975) • Achola Ologi Composed for and performed by Manyatta Primary School Mixed Choir.
- Nyakiti, C.O. (1974) • Ater Odundo: Composed for and performed by Manyatta Primary School Boys Choir.
- Nyakiti, C.O. (1973) • Adongo Adeya: Composed for and performed by Manyatta Primary School Mixed Choir.

11.0: PROFESSIONAL ORGANIZATIONS MEMBERSHIP

- 2003 to date • The International Music Council (IMC)
- 1996 to date • The International Centre for African Music and Dance (ICAMD)
- 1996 to date • Collaborator of the IOFA (IOV)
- 1989 to date • The International Organization for Folk Art
- 1983 to date • The International Society for Music Education
- 1984 to date • The International Council for Traditional Music
- 1984 to date • The society for Ethnomusicology.
- 2003 to date • Pan-African Society of Musical Arts Educator (Pasmae)

12.0: SPECIAL ASSIGNMENTS AND/OR AWARDS

- Nyakiti, C.O. (2018) • Completed the Commission for University Peer Reviewers' Training held at Astorian Grand Hotel, Naivasha, Kenya.
- A resource person during the interviews for the position of Full Professor of Ethnomusicology and musicology of Kabarak University.
- A Panel Member of the Peer Evaluation of Ph.D. Music Kabarak University for the programme's Accreditation by the Commission for University Education (CUE - Kenya).
- Nyakiti, C.O. (2016) • A resource person during the interviews for the positions of Associate/Full professor positions at the Technical University of Kenya (TUK)
- Nyakiti, C.O. (2015) • ICTM Liaison Officer – Kenya gave a report to supplement what ICTM a non-governmental Organization Accredited to Act in an Advisory Capacity to the Committee prepared on its

- Contribution to the Implementation of the Convention; the Intangible Cultural Heritage (ICH).
- Nyakiti, C.O. (2011)
- Represented Dean School of Visual and Performing Arts, Kenyatta University in JAB. August.2011
 - Appointed the School of Visual and Performing Arts Senate Representative for Rachael Wangare Ndathe Reg. No. E55/10684/2004. March 2011
 - Appointed the School of Visual and Performing Arts Senate Representative for Dinga Jonatham Ndolo Reg. No.E83/7707/2001. February 2011
 - Chairman, Kenyatta University Culture Week 2010 Planning Committee February 2011
 - Awarded a Certificate of Facilitation after having presented an *academic paper* in the International Music Conference (theme: Music in Education and Worship) by Kenya Association for Musical Arts Education (KAMAE).February 2011
 - Awarded a Certificate of Participation after having attended and successfully completed training on Performance Management by the Office of the Prime Minister performance Contracting Department. January 2011
- Nyakiti, C.O. (2010)
- Appointed a member of the Jury by the African Music Council in terms of qualification and experience in the field of music to participate in the 10th Session of the African Music Rostrum (TMAF) on the fringe of KOLATIER Duouala /Cameroon. November 2010
- Nyakiti, C.O. (2010)
- Chairman, Kenyatta University Culture Week 2010 Planning Committee February 2010
- Nyakiti, C.O. (2009)
- Diplome d'Honneur en raison de son inestimable contribution a l'enrichissement du patrimoine musical de l'Afrique et de Diaspora (by FESPAM August 2009
 - Appointed to Re-constitute KU Dance Troupe Chairman, Kenyatta University Culture Week 2009 Planning Committee August 2009
 - Awarded the Office of the Vice President, Ministry of State for National Heritage and Culture Permanent

- Presidential Music Commission Certificate of Participation. April 2009
- Re-appointed to the Board of Governors, Kisumu Boys High School by the Minister for Education March 2009.
 - Appointed to the Board of Governors, Ng'eny Mixed Secondary School January 2009
- Nyakiti, C.O. (2008)
- Awarded the Kenyatta University Certificate of Recognition for the contribution towards the University attainment of First Position in Performance Contracting (State Corporations) 2006/2007 Cycle on 21st May, 2008.
- Nyakiti, C.O. (2007)
- A member, Kenyatta University Student Achievers Award Committee
 - Reviewed Meki Nzewi's book *Okeke-Music, Myth and life: An African story* for publication by the publishers. May 2007
- Nyakiti, C.O. (2004)
- Chairman, K.U. 2007 Culture Week
 - A member, Special Council Committee to Consider the Minimum Wage Order, Kenyatta University Employees (Grades I to IV).
- Nyakiti, C.O. (2004)
- Chairman, Dance Sub-committee, Kenyatta University Culture Week Committee July 2004.
- Nyakiti, C.O. (2004 /2005)
- In-charge, Kenyatta University Dance Troupe
- Nyakiti, C.O. 2004 – 2006
- Non Senate Representative to KU Council.
- Nyakiti, C.O. 2004 to date
- Chair, Music and Dance Department Board of Postgraduate Committee
- Nyakiti, C.O. (2004)
- Ag. Chair, Department of African Music and ethnomusicology Department
 - A member, Kenyatta University Anti-Corruption Committee
- Nyakiti, C.O. 2003 – 2008
- Departmental Representative to the Appointments and Promotions Committee, Kenyatta University .
 - President, Kenya National Committee of the IMC
- Nyakiti, C.O. (2002)
- Western Kenya Regional Theatre Awards for the Outstanding Contribution in the Promotion of Traditional Kenyan Musics.

- Appointed by the Appointments and Promotions Board, University of Lagos an Assessor of Dr (Mrs) Ekwueme's Publications for her Promotion to the position of Associate Professor of Music Education of the University August 2002
- Nyakiti, C.O. 2001 – 2003 • A member of Faculty of Arts and Social Sciences Postgraduate Studies Committee.(Maseno University.
- Nyakiti, C.O. 2000 – 2003 • Chairman, Music Department Postgraduate Committee. Maseno University.
- Nyakiti, C.O. 2000 to date • Coordinator, The East African Secretariat of the ICAMD
- Nyakiti, C.O. 2000 – 2003 • A member the Board of Undergraduate Studies Maseno University.,
- Nyakiti, C.O. (2000-2003** • In-charge Departmental Seminars, Music Depart. Maseno University.
- Nyakiti, C.O. 1998 – 2003 • In-charge of Departmental Field Trip Courses. Maseno University.
- Nyakiti, C.O. 1997 – 1998 • Chairman, Music Depart. Postgraduate S.C. K.U.
- Nyakiti, C.O. (1997) • In-charge of Traditional Dance Costumes and Musical Instruments exhibitions. K.U. Culture Week 1997 April 1997.
- Nyakiti, C.O. 1992 -1998 • Committee member of Kenyatta University Culture Week in-charge of Traditional Music and Dance.
- Nyakiti, C.O. 1996 – 2000 • Co-coordinator, The East African Chapter of the International Center for African Music and Dance (ICAMD).
- Nyakiti, C.O.(1996 to date • Advisory Board member, for the International Centre for African Music and Dance(ICAMD). Legon, Accra, Ghana.
- Nyakiti, C.O. (1994/1996) • Coordinated the teaching and examining of a Faculty unit MAA410: General Research Methodology
- Nyakiti, C.O.(1987 -1998) • In-charge of Departmental Field Trip Courses. and Research Committee, Maseno University.
- Nyakiti, C.O.(1993 -1997) • Committee member 1993 and 1994 KU C.W.
- Nyakiti, C.O. (1993/4) • Chairman Music and Dance a Sub-committee 1993 and 1994 K.U.C.W.
- Nyakiti, C.O.(1994 -1998) • Departmental Representative to the Appointments and Promotions Committee, Kenyatta University

- Nyakiti, C.O. (1994) • Departmental Representative to the Planning Data/ Information for the University Mission and development Faculty of Arts. Kenyatta University
- Nyakiti, C.O. (1992 -1994) • On and off acted Chairman, Music Department, Kenyatta University.
- Nyakiti, C.O. (1991-1998) • Departmental Time Table Coordinator, Kenyatta University.
- Nyakiti, C.O. (1991) • Departmental Examinations Coordinator. Kenyatta University.
- Nyakiti, C.O. (1989 -1991) • Departmental Representative Postgraduates Committee, Kenyatta University.
- Nyakiti, C.O. (1989 -1990) • In-charge of Departmental Seminars Music Department, Kenyatta University.

13.0: WORK DONE OUTSIDE UNIVERSITY CALENDAR

- June 2018 • A Peer Reviewer for Music and Dance: The Commission for University Education (CUE) Kenya
- February 2018 • A panel member to a Peer reviewer’s Committee CUE - PhD Music Kabarak University
- 2016 to Date • External Examiner, Kabarak University
- 2010 to 2016 • External Examiner, Maseno University
- 2010 to 2012 • External Examiner, Bondo University College.
- May 2010 • Participated in the Global Music Academy Berlin development of a Campus in East Central and South Africa in Dar es Salaam, Tanzania.
- 2010 to 2013 • A Signatory and a member to the Muhoroni District Roads Board.
- March 2009 • External Examiner, University of Kwa-Zulu Natal.
- September 2007 • Guest of Honour, Book Donation Day, Prof Ayiecho Obumba Mixed .Secondary School
- 2007 to date • A member to the Conseil Scientifique of Festival Panafricain de Musique.
- February 2006 • Guest Speaker at a Special PTA Meeting of Kisumu Boys High School. The Topic was “Unity of purpose. The day was a special one in that a new head teacher was being introduced to the parents for the first time.

- February 2006
 - Participated in National Annual Budget Presentation as a stake holder from the Ministry of Gender Sports, Culture and Social Services concerned with issues related to the funding of Cultural Festivals, the Ministry which should house
 - Copyright Board and the questions of Commissioners of Permanent Presidential Music Commission.
- February 2006
 - Participated in Ministry of Gender Sports, Culture and Social Services' Annual Budget Presentation at Serena Hotel Nairobi as a Stakeholder representing KM&CF as Chairman Technical Committee.
- 2005 to date
 - Patron, Prof Ayiecho Obumba Mixed Secondary School.
- 2004
 - A Member, Nyando District Development Committee
- 2003 to 2013
 - Vice President, FESPAM Symposium. Kinshasa, Congo
- 2003 to 2013
 - Secretary, Muhoroni Constituency Development Committee
- 2002 to date
 - Appointed a member of the Board of Governors, Kisumu Boys High School.
 - Chairman, Lielang'o Bridge Committee, Government/Community Based Project, Kisumu and Nyando Districts.
- August 2002
 - Appointed by the Appointments and Promotions Board, University of Lagos an Assessor of Dr (Mrs) Ekwueme's Publications for her promotion to the position of Associate Professor of Music Education of the University.
- September 2002
 - Appointed a member of the Board of Governors, Kisumu Boys High School.
- 2000
 - Attended an Advisory Board meeting of the International Centre for African Music and Dance at the University of Ghana, Legon, Accra Ghana.

- August 1999
 - Appointed a Jury member, 2nd Festival of Pan-African Music (FESPAM) held at Brazzaville, the Congo under the auspices of the Congolese Government, the Organization of African Unity with UNESCO, the International Music Council, and the International Center for Bantu Civilizations as partners.
- 1995 to 2000
 - External Examiner (Makerere University and Kyambogo University College).
- 1994 - 1996
 - Chairman, Jokanyanam Welfare Association.
- 1996
 - Prepared and presented First and Second year Music Syllabus (Calendar) for the Music Department Maseno, University College.

REFEREES

- 1. Prof. Okelo Ayot**
 Kenyatta University
 P.O. Box 43844. 00100GPO
 NAIROBI
- 2 Prof. Jude J. Ongong'a**
 Kenyatta University
- 3. Dr Beatrice Digolo**
 Kenyatta University